

Gyula Rab

TENOR

Hungarian tenor Gyula Rab is an ensemble member of **Staatstheater am Gärtnerplatz** since the season 2018/19 in Munich, Germany. His roles there included Tamino in *Die Zauberflöte*, Ferrando in *Così fan tutte*, Don Ottavio in *Don Giovanni* by Mozart, Prince Ramiro in *La Cenerentola* and Conte Almaviva in *Il Barbiere di Siviglia* by Rossini, Elvino in Bellini's *La Sonnambula*, Ernesto in *Don Pasquale* and Beppe in *Rita* by Donizetti, Oronte in *Alcina* and Tempo in *Il Trionfo del Tempo ed il Disinganno* by Handel, Tom Rakewell in Stravinsky's *The Rake's Progress*, Rosillon in *Die Lustige Witwe* by Lehár, Gonzalve in *L'Heure Espagnole* by Ravel and Fenton in *Die Lustigen Weiber von Windsor* by Nikolai.

He was a member of the International Opera Studio at **Opernhaus Zurich** for the season 2016/17. Gyula is an alumnus of the International Opera School of Royal College of Music in London as a *Sir Roger and Lady Carr Soirée d'Or Scholar*. He also holds a Master of Music degree from the Liszt Academy of Music in Budapest where he was a student of the world renowned soprano Éva Marton and was awarded the *UNELMA-Dream Scholarship* and the *Le Meridien Prize* by the Ari S Kupsus Salon Concert Society.



Other operatic engagements include Ferrando in *Così fan tutte*, Tamino in *Die Zauberflöte* by Mozart, Achilles in *Iphigénie en Aulide* by Gluck and Fenton in Verdi's *Falstaff* at the **Hungarian State Opera**, Silvio in *L'arbore di Diana* by Soler at **Theater an der Wien**, Fenton in Nikolai's *Die Lustigen Weiber von Windsor* at **Wiener Volksoper**, Rinuccio in Puccini's *Gianni Schicchi* in Suzhou at iSING! Festival, China, Louis in *Angels in America* by Eötvös in **Opera Wrocław**, Osroa in *Adriano in Siria* by Pergolesi at the **Cadogan Hall** in London.

Gyula also sang the role of Tom Rakewell in Stravinsky's *The Rake's Progress* touring prestigious concert halls in Europe as an Equilibrium Young Artist like Gasteig München, Elbphilharmonie Hamburg, Concertgebouw Amsterdam Philharmonie de Paris, Konzerthaus Dortmund, Kulturpalast Dresden.

As concert soloist he often performs the works of Bach, Handel, Mozart, Haydn, Rossini, Kodály and Bartók and has sung under the baton of *Ádám Fischer, Péter Eötvös, Jakub Hrůša, Barbara Hannigan, Santtu-Matias Rouvali, Tamás Vásáry, Ken'ichiro Kobayashi* and *János Kovács*. Collaborations with orchestras include such as The Münchner

Philharmoniker, Düsseldorfer Symphoniker, The Ludwig Orchestra, The Mahler Chamber Orchestra, Valencia Symphony Orchestra, Danubia Symphony, Pannon Philharmonic and Hungarian Radio Symphony.

Gyula is also proud to be a recipient of the Independent Opera Postgraduate Voice Fellowship and the International Opera Awards Foundation Bursary.

In 2016 he received the prominent Junior Prima Award in Hungary and in 2024 he was awarded the Prima Prize in the category of performing arts.

He was a finalist of the prestigious Kathleen Ferrier Award at the **Wigmore Hall** in 2015 and was a Jerwood Young Artist at the **Glyndebourne Festival Opera**.

(2024/25_Please use this CV only.)

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